

Vittoria Assembri, Italy

She is an experimental sound artist and independent researcher in sonic arts and architecture. Her sound research is about field recording, concrete and electroacoustic music, and spoken word that reflect on the theme of marginal and liminal territory, residue in close relationship with urban plans and its crossing (human and non-human).

Her research and practice are site-specific works around territories for an affective and a political rewriting of the landscape (urban and non-urban). The research and attention seeks to ask the question of how narratives from the neighborhoods might challenge centralist power and pave the way for cities that reflect the reality of a deep tradition and at the same time of a multitude of different communities. She also carries on a project about field recording of volcanoes. She is resident sound artists at StationStation radio in Paris, in La Station Gare des Mines, she co-curates, with Gaia Ginevra Giorgi, the radio program Walk so silently that the bottom of your feet become ears, of Fango radio (Italy), she has published the tape RADURA by Vertical music label, Wunderscorpion by La Station Gare des Mines, 'We hear a new work' and by Fango Radio edition.

She played in venues like Le Zorba (Paris,France), Fanfulla (Rome,Italy), Stendali festival (Catania,Italy), Tactus festival (San Marino), Amanei (Salina island,Italy), Marosi festival (Stromboli,Italy), Alle ortiche festival (Genova,Italy), La libreria (Stromboli,Italy), Binaural (Reriz,Portugal), Room of Kyros (Berlin, Germany), La Station Gare Des Mines (Paris,France), Hectolitre (Bruxelles,Belgium), Gada (Florence,Italy), Spinadello (Forlì, Italy),etc. Artist in residence at: Binaural(Portugal), Hectolitre (Bruxelles,Belgium), Amanei(Salina,Italy), La Station gare des Mines (Paris,France), Giardini Pensili (Rimini,Italy), Q-O2c(Bruxelles,Belgium), Atelier A (Apricale,Italy), Chiasso perduto (Florence,Italy), Punto Zero (Naples,Italy).

During her sound performance she process on live her archive of sound recordings and she create sound improvisations using ultrasounds and electro-magnetic waves devices and contact microphones on objects which she collects during her research and crossings. The performance last around one hour. She needs from the venue that hosts her: a stage of about 2m x 1,5m where to place her devices, two speakers, one subwoofer and a multi-channel mixer.

